

COURSE DESCRIPTION FORM		
Course Code and Name	ENG 204 – Academic English II	
Course Semester	II	
Catalog Content	ING 204 aims to equip the students with the skills they need to succeed in their future academic and professional careers. This course is a learner-centered, integrated-skills based course that will develop students in the four skills (reading, writing, listening and speaking) in an academic context. Higher thinking skills tasks will help students to perform at knowledge and comprehension levels. It will also help them to synthesize and evaluate information, ideas and judgments. The variety of texts and perspectives presented through themes in and outside the class will facilitate their critical thinking process and thus enable students to become active and autonomous learners.	
Textbook	The Compass - Route to Academic English 2 - Nüans Publishing Gonca Gülen, Burçin Hasanbaşoğlu, Elif Şeşen, Gökçe Tokdemir	
Supplementary Textbooks	Academic English II (Lecture Notes) by Can Gür	
Credit	3	
Prerequisites of the Course (Attendance Requirements)	No. Attendance is mandatory.	
Type of the Course	Compulsory	
Instruction Language	English	
Course Objectives	<p>The overall aim of this course is to develop students' four skills in language. Students will:</p> <ul style="list-style-type: none"> * practice effective reading techniques to make inferences from a text, to evaluate and react to the ideas in a reading text, * practice writing a documented argumentative essay by using citation techniques in APA style, * improve their speaking skills to initiate and maintain discussions, * develop their listening and note-taking skills. 	
Course Learning Outcomes	<p>At the end of this course students can:</p> <ul style="list-style-type: none"> * make inferences from a text, to evaluate and react to the ideas in a reading text, * write a documented argumentative essay by using citation techniques in APA style, *initiate and maintain discussions, *listen effectively and take notes in during a lecture or seminar, etc. 	
Instruction Methods	The mode of delivery of this course is face to face.	
	<p>WEEK 1</p> <p>WEEK 2</p>	<p>INTRODUCTORY UNIT</p> <p>RESEARCH SKILLS:</p> <ul style="list-style-type: none"> *Evaluating sources for relevance and reliability *Identifying reference information *Researching on the Internet *Researching in the Library *Identifying and selecting relevant sources <p>LISTENING:</p> <ul style="list-style-type: none"> *While-listening 1: <i>Street Survey on the Concept of Power</i> *While-listening 2: <i>Research Findings on the Concept of Power</i> <p>SPEAKING:</p> <ul style="list-style-type: none"> *Task 1: Expressing opinions on power related statements *Task 2: Reporting of research findings on power related issues

	WEEK 3	UNIT 1 READING: Reading Text: <i>Mustafa Kemal Atatürk- A Commander and an Effective Leader</i> WRITING: *Using the target vocabulary learned so far in writing *Writing a reaction paragraph *Writing parts of a documented essay *Citation and borrowing ideas		
	WEEK 4			
	WEEK 5	LISTENING: *While-listening 1: <i>Student Presentations on Leadership Types</i>		
	WEEK 6	SPEAKING: *Task 1: Debate on leadership *Task 2: Mini presentation about an effective leader		
	WEEK 7	UNIT 2 READING: Reading Text: <i>The Changing Face of Power</i> WRITING: *Using the target vocabulary learned so far in writing *Writing a reaction paragraph *Synthesizing		
	WEEK 8	LISTENING: *While-listening 1: <i>Psychological Warfare</i> *Listening and note-taking 1: <i>Psychological Warfare</i> *Listening and note-taking 2: <i>Oppression</i>		
	WEEK 9	SPEAKING: *Task 1: Debate on hard and soft power *Task 2: Mini presentation on a country’s politics WEEK 7 MIDTERM I		
	WEEK 10	UNIT 3 READING: Reading Text: <i>The Media: Voices of the Powerful</i> WRITING: The Argumentative Essay *Writing the argumentative thesis statement *Identifying the difference between the expository and *Argumentative thesis statement *Preparing the pro- con chart *Refuting the counterarguments		
	WEEK 11	*Outlining *Maintaining unity and coherence *Avoiding logical fallacies *Writing parts of an argumentative essay		
	WEEK 12	LISTENING: *While-listening : <i>Interview on Media Literacy</i> SPEAKING: *Task 1: Impromptu speech on the concept of media *Task 2: Mini presentation about a current event reported by different sources *Task 3: Team presentation on the comparison and contrast of different TV channels *Task 4: Devil’s advocate		
	WEEK 13	UNIT 4 READING: Reading Text: <i>It is a Rich Man’s World</i> WRITING: The Reaction-Response Essay LISTENING: *While-listening: <i>Around the Track</i> *Listening and note-taking : <i>Interviews on Globalization</i>		
	WEEK 14	SPEAKING: *Task 1: Reaction to an idea *Task 2: Role play on gold-mining *Task 3: Impromptu speech on the concept of globalization WEEK 13 MIDTERM II		
Teaching and Learning Methods	Weekly theoretical course hours Reading Activities Preparation of Midterm and Midterm Exam Final Exam and Preparation for Final Exam			
Assessment Criteria		Numbers	Total Weighting (%)	
	Midterm Exams	2	50	
	Assignment	1	10	

	Application						
	Projects						
	Practice						
	Quiz						
	Percent of In-term Studies (%)		60				
	Percentage of Final Exam to Total Score (%)		40				
	Attendance						
	Workload						
Activity		Total Number of Weeks	Duration (weekly hour)		Total Period Work Load		
Weekly Theoretical Course Hours		14	3		42		
Weekly Tutorial Hours							
Reading Tasks		8	1		8		
Studies							
Material Design and Implementation							
Report Preparing		3	2		6		
Preparing a Presentation							
Quizzes and preparation for quizzes							
Midterm Exam and Preparation for Midterm Exam		2	10		20		
Final Exam and Preparation for Final Exam		1	10		10		
Other (should be emphasized)							
Total Workload					86		
Total Workload / 25					3,44		
Course Credit (ECTS)					3		
Contribution Level Between Course Learning Outcomes and Program Outcomes			1	2	3	4	5
	1	An ability to apply knowledge of mathematics, science, and engineering	X				
	2	An ability to apply knowledge of design and planning			X		
	3	An ability to analyze and to interpret of factors (agents) that shape space			X		
	4	An ability to design a system (spatial issues), component, or process to meet desired needs	X				
	5	An ability to function on multi-disciplinary teams		X			
	6	An ability to identify, formulate, and solve problems			X		
	7	An understanding of professional and ethical responsibility			X		
	8	An ability for effective written and oral communication in Turkish and English					X
	9	The broad education necessary to understand the impact of solutions in a global and societal context		X			
	10	A recognition of the need for, and ability to engage in life-long learning					X
	11	A knowledge of contemporary issues		X			
	12	An ability to use the techniques, skills, and modern tools necessary for planning and design practice.	X				

The Course's Lecturer(s) and Contact Information	<ol style="list-style-type: none">1. Engin Alkan – ealkan@gazi.edu.tr2. Can Gür – cangur@gazi.edu.tr3. Bora Vural – bvural@gazi.edu.tr
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